Permit #F00151349

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151349 **Type of Permit:** FILMING **Release Date:** 04/29/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC

Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTY'S LAST STAND #303

Type of Production TV Drama

Producer David Witz

Director N/A N/A

1st AD N/A N/A

Production Manager Margot Lulick

FilmL.A. Coordinator Sarah Neubauer

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213-534-3956
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1500	$345.00
Posting Max	$483.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$1,944.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$480.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $5,885.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00151349	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

This location has been CANCELED

Location Address 401 S. Main St., Los Angeles, CA, 90013

Location Type Bank

Prep Dates 4/27/2019 - 4/27/2019 16:00 - 10:00 1 day

Film Dates 4/28/2019 - 4/29/2019 10:00 - 04:00 1 day

Strike Dates 4/29/2019 - 4/29/2019 04:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cranes	1
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO	1

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Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #303

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Generator	1	assigned	
Motor Homes	1	Off-Duty/Retired LAPD Officer(s)	4
Picture vehicles	2		
Stakebed Trucks	4		
Trailers	6		
Vans	4		

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera/equipment in curb lane, on sidewalk, on property; Simulated scene of talent hanging over edge of building; ITC on Broadway & Spring St.; IPC on 4th St., Broadway, Spring St.; Camera/lighting position at 333 S. Spring St.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS Adam Meyer Approver

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs
B/S 4TH ST., SPRING ST. - EAST 100'
B/S 4TH ST., BROADWAY - SPRING ST.
B/S 4TH ST., BROADWAY - WEST 100'
E/S SPRING ST., 4TH ST. - NORTH 125' & SOUTH 125'
W/S BROADWAY, 4TH ST. - NORTH 300' & SOUTH 300'

Approximate Footage more than 1800 **Log Number** 239560

Date(s) 4/27/2019 to 4/29/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE 4TH ST., BROADWAY - SPRING ST.
4/28 AT 1000 - 4/29 AT 0400

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Production Title	MONTY'S LAST STAND #303		

Approximate Footage 0 - 300

Date(s) 4/28/2019 to 4/29/2019 **Time(s)** 10:00 to 04:00

Lane / Full Closure E/S CURB LANE (INCLUDING LEFT TURN LANE AND BIKE LANE) SPRING ST., 4TH ST. - NORTH 125'
E/S CURB LANE (INCLUDING BIKE LANE) SPRING ST., 4TH ST. - SOUTH 125'
4/27 AT 1600 - 4/29 AT 0600

Approximate Footage 0 - 300

Date(s) 4/27/2019 to 4/29/2019 **Time(s)** 16:00 to 06:00

Lane / Full Closure B/S ALTERNATING CURB PLUS ONE 4TH ST., BROADWAY - WEST 125'
4/28 AT 1000 - 4/29 AT 0400

Approximate Footage 0 - 300

Date(s) 4/28/2019 to 4/29/2019 **Time(s)** 10:00 to 04:00

Lane / Full Closure FULL CLOSURE FRANK CT., 4TH ST. - SOUTH 200'
4/28 AT 1000 - 4/29 AT 0400

Approximate Footage 0 - 300

Date(s) 4/28/2019 to 4/29/2019 **Time(s)** 10:00 to 04:00

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Production Title	MONTY'S LAST STAND #303		

Location Address	900 S Hope St, Los Angeles, CA, 90015
Location Name	GRAND HOPE PARK
Location Type	Park
Location Description	GRAND HOPE PARK - PRIVATE PARK
Prep Dates	4/29/2019 - 4/29/2019 07:00 - 19:00 1 day
Film Dates	4/30/2019 - 4/30/2019 05:00 - 22:00 1 day
Strike Dates	5/1/2019 - 5/1/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset). FAA (UAS): UAS Operator must conform with all FAA Regulations FAA: LAPD Air Support Division has been notified of aerial activity. FAA: Notify LAPD Air Support Division Officer John "Coley" Maddigan at (213) 473.7913 of all aerial activity. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and

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Production Title	MONTY'S LAST STAND #303		

the public.

Please see attached documents
151349_WS_HOPE_9TH_OLYMPIC_WS_GRAND_9TH_OLYMPIC_ SHEET 02 (1).pdf
MLS-UAS-Plan of Activity-Grand Hope Park-4.30.19.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	150
Extras	30
LA City UFSO assigned	45031
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dog; Bicycle riders in park and on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Grand Hope Park is represented by Hollywood Locations; Companies should call Dena Stitt (213) 624-1200 Ext. 2500 to check the calendar and make a filming reservation.

AS OF 8/23/2018
Additional Contact Person is Megan Nowak 213-624-1200 ext 2002
MNowak@fidm.com

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

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Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Parking

Base Camp 1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type :
Other Location

Crew Parking 1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type :
Other Location

Posting "No Parking" signs
S/S W 9TH ST, S HOPE ST - S GRAND AVE
N/S W OLYMPIC BLVD, S HOPE ST - S GRAND AVE
W/S S GRAND AVE, W OLYMPIC BLVD - W 9TH ST

Approximate Footage 1201 - 1500 **Log Number** 239947

Date(s) 4/29/2019 to 5/1/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure
E/S CURB LANE S HOPE ST, W OLYMPIC BLVD - W 9TH ST
W/S CURB LANE AND BIKE LANE S GRAND AVE, W OLYMPIC BLVD - W 9TH ST

Approximate Footage 0 - 300

Date(s) 4/30/2019 to 4/30/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure N/S CURB LANE W OLYMPIC BLVD, S HOPE ST - S GRAND AVE

Approximate Footage 0 - 300

Date(s) 5/30/2019 to 5/30/2019 **Time(s)** 05:00 to 17:00

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Production Title	MONTY'S LAST STAND #303		

This location has been CANCELED

NOT A PERMIT

Location Address 322 Lucas Ave, Los Angeles, CA, 90017

Location Name MIGUEL CONTRERAS HIGH SCHOOL/LEARNING COMPLEX

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 4/30/2019 - 4/30/2019 07:00 - 00:00 1 day

Strike Dates 5/1/2019 - 5/1/2019 07:00 - 19:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	150
Extras	30

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking **Base Camp** 1201 W 5th St, **Crew Parking** 1201 W 5th St,

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Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Type : Other 90017
Location

Location Type : Other 90017
Location

Posting "No Parking" signs N/S W 4TH ST, LUCAS AVE - BOYLSTON ST

Approximate Footage 0 - 300 **Log Number**

Date(s) 4/30/2019 to 5/1/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S BIXEL ST, W 3RD ST - W 4TH ST
W/S S BIXEL ST, W 4TH ST - 100' SOUTH
E/S S LUCAS AVE, W 3RD ST - W 4TH ST

Approximate Footage 601 - 900 **Log Number** 239948

Date(s) 4/30/2019 to 4/30/2019 **Time(s)** 00:00 to 00:00

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Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

This location has been CANCELED

NOT A PERMIT

Location Address 1256 W 7th St, Los Angeles, CA, 90017

Location Type Hotel

Location Description MAYFAIR HOTEL

Prep Dates 5/6/2019 - 5/6/2019 07:00 - 19:00 1 day

Film Dates 5/7/2019 - 5/7/2019 07:00 - 22:00 1 day

Strike Dates 5/8/2019 - 5/8/2019 07:00 - 22:00

Open or Closed to the Public Closed

Please see attached document 1200 block - W 7th Street_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	150

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	MONTY'S LAST STAND #303		

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Parking

Base Camp 1201 W 5th St, 90017
Location Type : Other Location

Crew Parking 1201 W 5th St, 90017
Location Type : Other Location

Posting "No Parking" signs W/S HARTFORD AVE, W 7TH ST - 350' SOUTH

Approximate Footage County Parking **Log Number**

Date(s) 5/6/2019 to 5/8/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S HARTFORD AVE, W 7TH ST - LINWOOD AVE
E/S HARTFORD AVE, W 7TH ST - 350' SOUTH
S/S W 7TH ST, WITMER ST - GARLAND AVE

Approximate Footage 0 - 300 **Log Number**

Date(s) 5/6/2019 to 5/7/2019 **Time(s)** 00:00 to 00:00

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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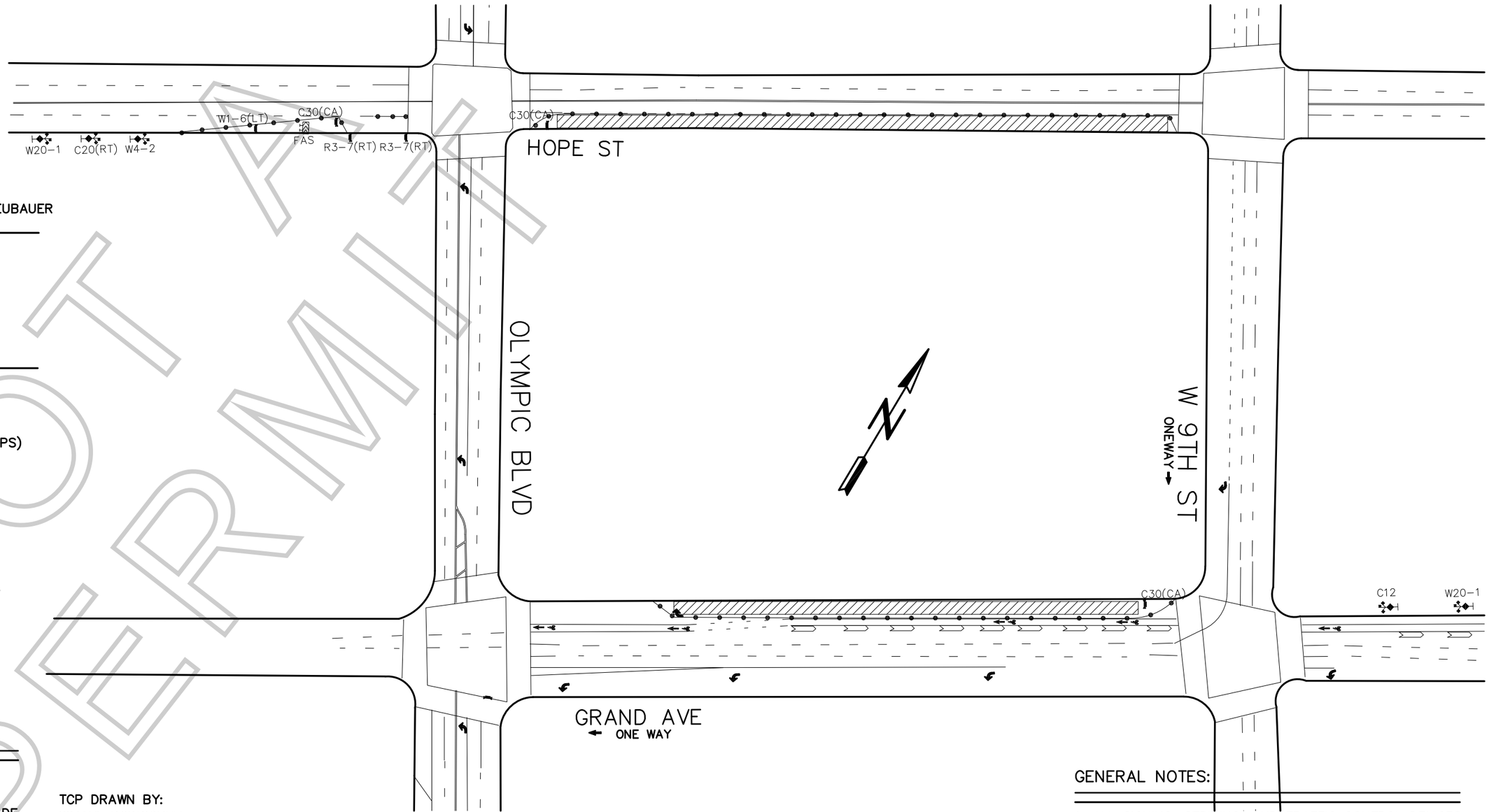


FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-151349

CLOSURE INFO:

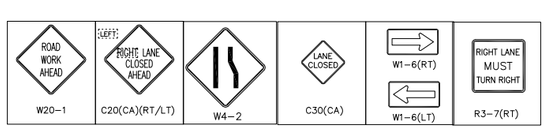
E/S CURB LANE OF HOPE ST
FROM 9TH ST-OLYMPIC BLVD
W/S CURB LANE OF GRAND AVE
FROM 9TH ST-OLYMPIC BLVD
4/30, 0500-1900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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UAS Plan Of Activity

Shoot Date: Tuesday, April 30th, 2019 (04/30/2019) (08:00-19:00)

Production Company: Autonomy Productions, LLC.
Job Name: Monty's Last Stand
Location: Grand Hope Park
919 S. Grand Ave.
Los Angeles, CA 90015

UAS Pilot/PIC: Loic Maheas (Part 107 #4018491)
UAS Visual Observer: Steve Ahn (Part 107#4153930)
Camera Operators: Paul Cameron/Chris Haarhoff

- Shots will consist of tracking and following shots of actor and background walking in urban park. Establishing shot - high and wide of park as actor approaches playground and benches.

- The UAS will remain below 400ft AGL. The landing zone will remain clear of non-participants upon takeoff and landing. The Pilot in Command (PIC) will maintain visual line of sight with the UAS at all times. A Visual Observer will be used to spot any hazards and aid the Pilot with necessary flight tasks and safety.

- Production will perform intermittent pedestrian control over flight path in the park and sidewalk if needed. LAPD will perform intermittent traffic control of picture. Drone will not be over the sidewalk or the road.

- A safety meeting will take place with all crew prior to UAS activity. Any questions or concerns shall be brought to the attention of the Pilot in command and his flight crew.

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Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: XM2

Model: TANGO003

Serial Number: XM2-TAN-003

Certificate Number: FA3R3KNT9H

Issued: 11/30/2018 Expires: 11/30/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

PILOT: LOIC MAHEAS

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PILOT & TECH: STEVE AHN

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVE YOON AHN
V ADDRESS 8382 FOX HILLS AVE
BUENA PARK CA 90621-1411
VI NATIONALITY USA
IVa D.O.B. 5 JAN 1981
SEX HEIGHT WEIGHT HAIR EYES
M 67 200 BLACK BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4153930
X DATE OF ISSUE 11 JUL 2018
XIV
VIII ACTING ADMINISTRATOR
U
A
S

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Permit #F00151349

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: _____ Production Title: _____

Production Company: _____ Applicant Name: _____

Location Address: _____ Hours of UAS Activity: _____

Location Address #2: _____ Hours of UAS Activity: _____

UAS Company Name: _____

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: _____ UAS "N" # or registration #: _____

UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☐ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____

Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: _____ Certificate #: _____

Remote Pilot Phone #: _____ Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

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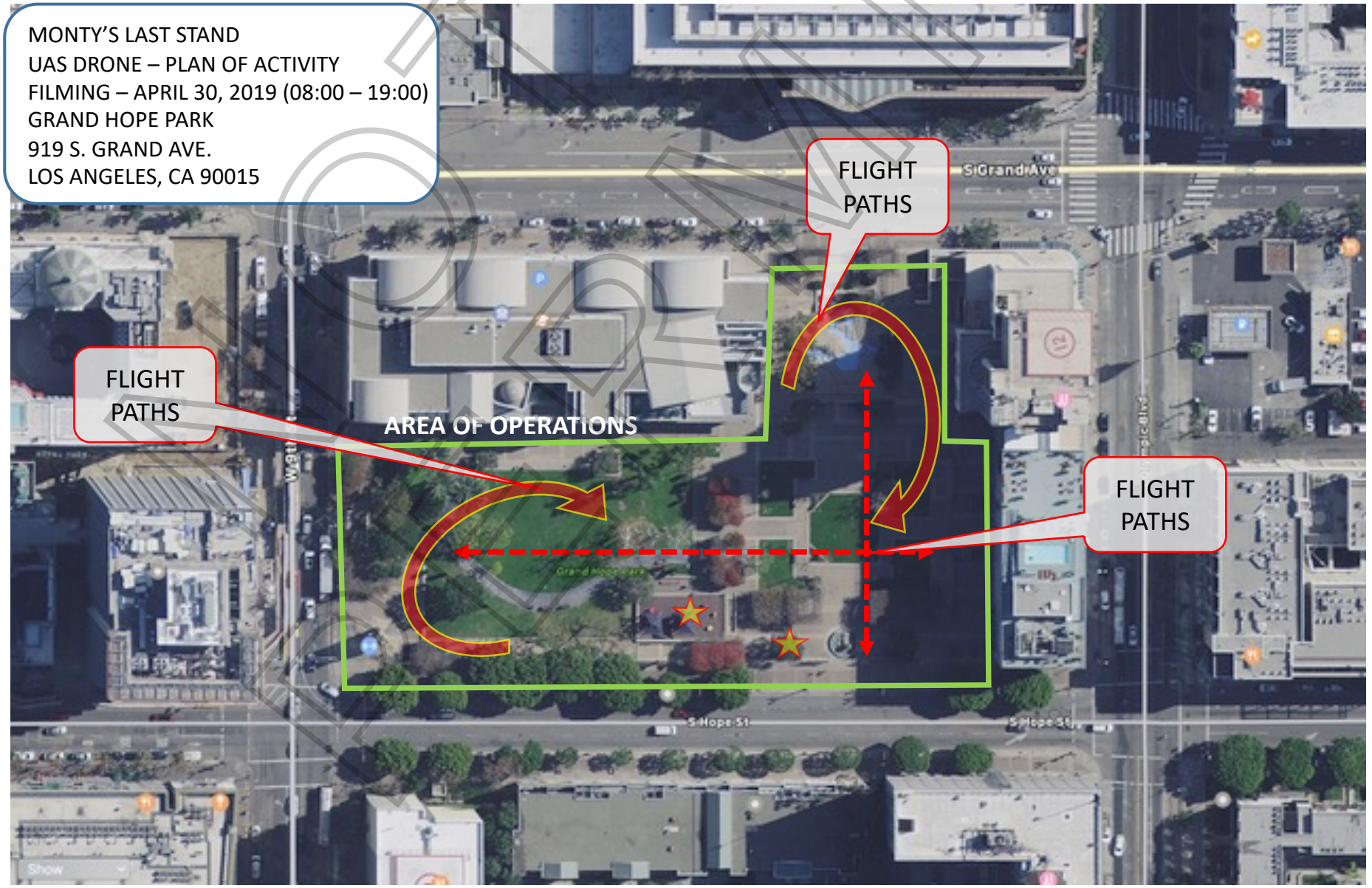
MONTY'S LAST STAND
UAS DRONE – PLAN OF ACTIVITY
FILMING – APRIL 30, 2019 (08:00 – 19:00)
GRAND HOPE PARK
919 S. GRAND AVE.
LOS ANGELES, CA 90015
FLIGHT PATHS
FLIGHT PATHS
FLIGHT PATHS
AREA OF OPERATIONS
S Grand Ave
S Hope St
S Hope St
W 9th St

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor may be assigned on a case by case basis to encourage compliance with the permit and conditions. Assignment will be based on the size and scope of the film project.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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